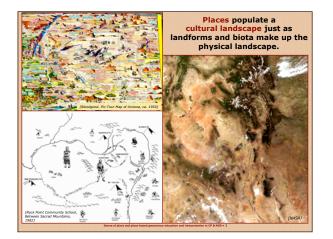
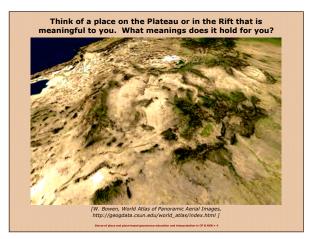


We teach Earth, environmental, and ecological sciences in places....localities given meaning by human experience*

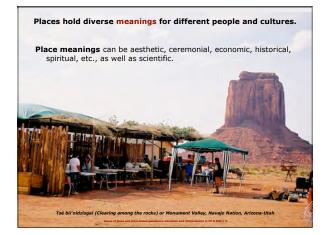


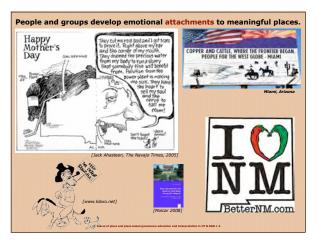


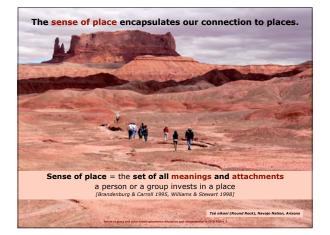


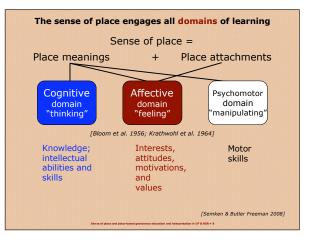
















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ND ECOPHON



Globalization, careerism, standards-based teaching, entertainment media, pop culture, etc., divert people from meaningful engagement with places.

> ECOLOGICAL LITERACY

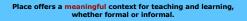
...with consequences [Relph 1976] Misunderstanding, fear, avoidance of nature [Sobel 1996]

Possible harm to physical and mental health [Louv 2005]

Obliviousness to the aesthetic, cultural, ecological value of the local [Orr 1992]

Acquiescence in environmental and social degradation of surroundings [Orr 1992, Meyrowitz 1985]

Disinterest in geoscience and other natural science studies and careers? [Levine et al. 2007]



Wisdom sits in places....You must remember everything about them. You must earn their names. You must remember what happened at them long ago. You must think about it and keep thinking about it. Dudley Patterson, late Ndee (Westem Apache) elder, in Wisdom Sits in Places (Basso 1996)

budley Patterson, late Ndee (Western Apache) elder, in Wisdom Sits in Places (Basso 1996 [Experiences in places are] profoundly pedagogical [in] nature.

Gruenewald 2003, Foundations of Place-Conscious Education Place supplies the context; disciplines the tools.

Ault 2008, Achieving Querencia

Place-based teaching and learning are explicitly situated in place.



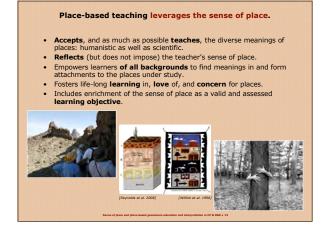


In place-based teaching, sense of place defines the curriculum.





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Comparing interpretation and place-based teaching

Interpreting Our

FREEMAN TILDEN

(Tilden 1977)

"[Interpretation is a]n educational activity which aims to reveal meanings and relationships through the use of original objects, by firsthand experience, and by illustrative media, rather than simply to communicate factual information." (p. 8)

"Any interpretation that does not somehow *relate* what is being displayed or described to something within the *personality or experience of the visitor* will be sterile." (p. 9)

"Interpretation is an art, which *combines* many arts, whether the materials presented are *scientific*, *historical*, or architectural." (p. 9)

"Interpretation should aim to *present a whole rather than a part*, and must address itself to the whole man rather than any phase." (p. 9)

